

Mozart
Piano Concerto No. 24 in C Minor
K. 491

I
Piano
(Solo)

II
Piano
(Orchestra)

I

II

8

8

Ob.

Ob. Kl.

Hrn.

f G. Orch.

15

15

21

I

21

II

27

I

27

II

31

I

31

II

36

I

36

II

48

I

p

II

Fl.

VI.

Str.

49

I

II

54

I

II

Ob

60

I

f

II

f G Orch.

66

I

66

II

70

I

70

II

74

I

74

II

79

I

79

II

84

I

II

f

89

I

II

f

G. Orch.

95

I

II

p

Pk.

102

I

II

p

109

I

II

117

I

II

Bläs.
Str.

fp

p Bläs.

125

I

II

132

I

II

187

I

187

II

141

I

141

II

146

I

146

II

152

I

152

II

Bläs.

157

I

II

Ob.

Kl.

Detailed description: This system contains measures 157 to 160. The first staff (I) has a treble clef and a key signature of two flats. The second staff (II) has a bass clef. The woodwind parts include Oboe (Ob.) and Clarinet (Kl.). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

161

I

II

Str.

Fg.

Detailed description: This system contains measures 161 to 165. The first staff (I) has a treble clef. The second staff (II) has a bass clef. The string part (Str.) enters in measure 165 with a melodic line. The piano accompaniment continues with chords and some melodic fragments.

166

I

II

Detailed description: This system contains measures 166 to 170. The first staff (I) has a treble clef and contains complex sixteenth-note passages with fingering numbers (3, 4, 4, 1, 2, 3, 1, 3, 5, 3, 4, 1, 2, 4, 1, 3, 3, 4, 3, 3, 3). The second staff (II) has a bass clef and contains chords and some melodic lines.

170

I

II

F1.

Fg.

Ob.

Kl.

Detailed description: This system contains measures 170 to 173. The first staff (I) has a treble clef and contains sixteenth-note passages with fingering numbers (5, 4, 3, 2, 2, 5, 4, 3, 2). The second staff (II) has a bass clef and includes parts for Flute 1 (F1.), Piano (Fg.), Oboe (Ob.), and Clarinet (Kl.).

174

I

II

Str.

Bläs

178

I

II

Str.

182

I

II

186

I

II

190

I

II

194

I

II

198

I

II

Ob.

Fl.

203

I

II

Kl.

Fg. Hrn.

210

I

210

II

Str.

Br. Vc.

Bläs.

216

I

216

II

Fl.

Str.

Bässe

221

I

221

II

225

I

225

II

228

I

228

II

VI.

Ob.

Fg.

231

I

231

II

Bläs.

Str.

Bläs.

Str.

234

I

234

II

238

I

238

II

Bläs. Str.

242

I

II

246

I

II

Str.

Bläs.

250

I

II

Str.

Bläs.

254

I

II

Fl. Str.

Hrn.

Str.

258

I

II

Hrn.

262

I

II

G. Orch.

cresc.

266

I

II

272

I

II

This page contains musical notation for two systems, each with a first (I) and second (II) part. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1 (Measures 277-285):**
 - Measure 277:** I part has a treble clef with a melodic line starting on G4, moving up to B4, and then down. II part has a bass clef with a bass line starting on G2, moving up to B2, and then down. Dynamics include *p*.
 - Measures 285-286:** I part features a complex melodic line with triplets and slurs. II part has a bass line with chords and rests.
- System 2 (Measures 289-299):**
 - Measure 289:** I part has a treble clef with a melodic line starting on G4, moving up to B4, and then down. II part has a bass clef with a bass line starting on G2, moving up to B2, and then down. Dynamics include *p*.
 - Measures 299-300:** I part features a complex melodic line with triplets and slurs. II part has a bass line with chords and rests.
- System 3 (Measures 301-301):**
 - Measure 301:** I part has a treble clef with a melodic line starting on G4, moving up to B4, and then down. II part has a bass clef with a bass line starting on G2, moving up to B2, and then down. Dynamics include *f* and *p*. Labels include "Fg. Str." and "Ob. Kl.".

307

Violin I and Violin II parts for measures 307-311. The Violin I part features intricate sixteenth-note passages with fingerings (1, 2, 3, 4) and accents. The Violin II part has a more melodic line. The Flute part has a sustained chordal texture. The String and Oboe parts provide harmonic support with sustained notes and some rhythmic patterns.

312

Violin I and Violin II parts for measures 312-315. The Violin I part continues with complex sixteenth-note figures. The Violin II part has a more active melodic line. The Flute part has a sustained texture. The Clarinet part has a melodic line. The String and Oboe parts provide harmonic support.

316

Violin I and Violin II parts for measures 316-319. The Violin I part features complex sixteenth-note passages with fingerings (1, 2, 3, 4, 5) and accents. The Violin II part has a more melodic line. The Flute part has a sustained texture. The Clarinet part has a melodic line. The String and Oboe parts provide harmonic support.

320

Violin I and Violin II parts for measures 320-323. The Violin I part features complex sixteenth-note passages with fingerings (1, 2, 3) and accents. The Violin II part has a more melodic line. The Clarinet part has a melodic line. The String and Oboe parts provide harmonic support.

324

I

324

328

I

328

332

I

332

336

I

336

340

I

II

344

I

II

Bläs.

[p]

348

I

II

352

I

II

Fg.

Kl.

[p]

Str.

This page of a musical score contains measures 356 through 373. It is divided into two systems, I and II, each with a first and second part. The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 356, 360, 366, and 373 are indicated in boxes at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. In the second system, there are specific markings for woodwinds: 'Ob.' (Oboe) in the first part and 'Bläs.' (Woodwinds) in the second part. In the third system, 'Bläs.' and 'Str.' (Strings) are marked. Dynamic markings include *fpz*, *f*, and *p*. The notation features complex rhythmic patterns with many beamed notes and rests.

379

I

II

384

I

II

G. Orch.

Str.

p

388

I

II

Bläs.

Str.

392

I

II

Fg. 1

398

I

II

f

Str. *p*

404

I

II

Bläs.

409

I

II

Str.

414

I

II

Fg.

420

I

II

Ob.

Kl.

Fl. Kl.

Detailed description: This system covers measures 420 to 424. The first staff (I) features a melodic line with fingerings 1 2 3 3 4 2 3 and 1 2 3 4. The second staff (II) includes parts for Oboe (Ob.), Clarinet (Kl.), and Flute (Fl.).

425

I

II

Str.

Fg.

Detailed description: This system covers measures 425 to 428. The first staff (I) has fingerings 1 2 3 4 1 3 b 5. The second staff (II) includes parts for Strings (Str.) and Bassoon (Fg.).

429

I

II

Fl. Kl.

Str.

Fg.

Fl. Ob.

Detailed description: This system covers measures 429 to 431. The first staff (I) has fingerings 2 4 3 1, 1 2 3 4, 1 2 3 4, and 2 5 2 4. The second staff (II) includes parts for Flute (Fl. Kl.), Strings (Str.), Bassoon (Fg.), and Flute (Fl. Ob.).

432

I

II

Str.

Detailed description: This system covers measures 432 to 435. The first staff (I) has fingerings 1 2 3 b 5 4 and 1. The second staff (II) includes parts for Strings (Str.).

435

I

II

Ob.

Fg.

438

I

II

Fl.

441

I

II

444

I

II

Str.

Fl.

VI.

449 *sim.*

I

II

Fl. Ob.

454

I

II

Kl. Ob.

461

I

II

Kl. Ob. Fl. Str.

466

I

II

Ob. Fl. Ob. Str.

471 ²³ *tr*

I

II

cresc.

G. Orch.

476

I

II

480

I

II

485 [Kadenz]

I

II

G. Orch.

490

I

490

II

495

I

495

II

500

I

500

II

505

I

505

II

510

System I: Treble clef, key signature of two flats, 7/8 time. Measures 510-512. Fingerings: 4 5 2, 3 1 3 3 5 1 2, b 5 3 2, 5 3 4 2 3.

System II: Treble and Bass clefs. Measures 510-512. Includes 'Fg.' marking.

513

System I: Treble clef, key signature of two flats, 7/8 time. Measures 513-516. Fingerings: 2 4 1 3, 1 4, 3 1 5 2, 4, 2 3 1 4 2, 1 4 2, 5 4 2, 1 5 2, 3.

System II: Treble and Bass clefs. Measures 513-516.

517

System I: Treble clef, key signature of two flats, 7/8 time. Measures 517-519. Fingerings: 1 2 5 1 4 2, 3, 1 2, 1 4 2, 1 2 4 2 5 1 5, 1 4 2.

System II: Treble and Bass clefs. Includes 'G. Orch.' marking.

520

System I: Treble clef, key signature of two flats, 7/8 time. Measures 520-523. Fingerings: 1 4 2 5 1 5, 4 1 2 4 5 1 2 3, 1, 1, 1.

System II: Treble and Bass clefs. Includes 'pp' marking.

Larghetto

I

II

Larghetto

II

5

I

5

II

10

I

10

II

15

I

15

II

19

I

2 2 2 2

II

Bläs.

Bläs.

p

22

I

II

24

I

II

Str.

p

26

I

II

28

I

II

Blas.

30

I

II

32

I

II

Str.

34

I

II

36

I

36

II

39

I

39

II

Bläs. *p*

41

I

41

II

44

I

44

II

Str.

47

I

II

49

I

II

Bläs.

51

I

II

53

I

II

Str.

This page contains a musical score for two systems, labeled I and II. The score is divided into four systems of music, each starting with a measure number in a box: 55, 57, 59, and 61. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. System I consists of two staves (treble and bass clef). System II also consists of two staves (treble and bass clef). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. A marking 'Bläs.Str.' (Bläser Streicher) is present in the second system, indicating that the strings play the same rhythm as the woodwinds. The page ends with a double bar line.

63

I

II

Str.

p

68

I

II

Ob.

Fg.

Kl.

72

I

II

Bläs.

p

Hr.

76

I

II

Bläs.

Str.

Fl.

79

I

II

Fl.

Str.

81

I

II

Kl.

Fg.

Hrn.

Ob.

Hrn.

83

I

II

Bläs.

Fg. Str.

Str.

86

I

II

Allegretto

I *p*

II Bläs. *p*
Str.

I 8 1.

II 8 1.

I 16 2. 3 3 1 5 4 4 2 2 3 4 3 4 4 4 3 1 2 1 4 2 3

II 16 2. Str.

I 21 2 3 3 4 1 3 3 1 3 2 3 4 3 4 3 1.

II 21 1.

24 2. 5 1 1 1 2 2 3 3 2

24 2. 3 3

II

29 2 3 3 4 1 2 1 4 1 4 3 4 3 1.

29 1.

II

32 2.

32 2. Bläs. Fg.

II

37

37 Str.

II

41

I

II

48

I

43

II

46

I

46

II

49

I

49

II

53

I

53

II

Str.

57

I

57

II

59

I

59

II

62

I

62

II

65

I

II

69

I

II

G. Orch.

73

I

II

78

I

II

82

System I: Treble clef, bass clef. Measure 82 starts with a bass clef and a flat. Fingerings: 5, 4, 5, 4, 3, 5, 4. Measure 83: 4, 2, 5, 5, 2, 5, 3, 4, 3, 4, 4, 1, 4, 5, 2, 1, 4, 2, 5, 4, 4, 2. Measure 84: 4, 3, 4, 3, 4, 3, 2, 1, 4, 4. Measure 85: 5, 4, 3, 2, 1, 4, 2, 5, 4, 4, 2.

System II: Treble clef, bass clef. Measures 82-85 are mostly rests.

86

System I: Treble clef, bass clef. Measure 86: 4, 3, 4, 1, 3, 4, 3, 2, 1, 5, 4, 1, 3, 2, 3, 3, 2, 4, 3, 2, 1, 4, 4. Measure 87: 3, 2, 1, 2, 1, 5, 4, 1, 3, 2, 3, 3, 2, 4, 3, 2, 1, 4, 4. Measure 88: 3, 2, 1, 4, 4. Measure 89: *f*

System II: Treble clef, bass clef. Measures 86-89 show chords and some melodic lines, with a *f* dynamic marking in measure 89.

90

System I: Treble clef, bass clef. Measures 90-94 show a steady melodic line in the bass clef.

System II: Treble clef, bass clef. Measures 90-94 show complex chordal textures and arpeggiated patterns.

95

System I: Treble clef, bass clef. Measures 95-99 show a melodic line in the bass clef.

System II: Treble clef, bass clef. Measures 95-99 show complex chordal textures. Measure 95 has a *p* dynamic. Measure 96 has a *Kl.* marking. Measure 97 has a *sfp* marking. Measure 98 has a *b2* marking. Measure 99 has a *Fig.* marking.

100

I

II

Hrn.

Str.

sfz

p

105

I

II

sfz

p

111

I

II

Blas.

sfz

116

I

II

Str.

sfz

137

140

Str.

143

147

152

I

II

156

I

II

Str.

159

I

II

162

I

II

Ob.

165

I

II

Fg.

Fl.

169

I

II

2

173

I

II

Str.

3

177

I

II

4

180

I

II

Ob.

Fg

184

I

II

F1

Fg

188

I

II

Str.

192

I

II

209

I

209

Bläs. Str.

II

212

I

212

Str. Bläs.

II

214

I

214

Str. Bläs.

II

217

I

217

Bläs. Str. Bläs. Str.

II

Detailed description: This page of a musical score contains measures 209 through 217. It is divided into two systems, I and II. System I features a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains complex melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and includes fingering numbers (1-5) above the notes. System II features two staves, a grand staff with treble and bass clefs and the same two-flat key signature. It provides accompaniment for woodwinds (labeled 'Bläs.') and strings (labeled 'Str.'). The woodwind parts consist of chords and melodic fragments, while the string parts include block chords and moving lines. Measure numbers 209, 212, 214, and 217 are placed at the beginning of their respective systems. The page number '49' is located in the top right corner.

221

I

II

226

I

II

231

I

II

237

I

II

Str.

241

System I: Treble clef, key signature of two flats. Measures 241-243. Measure 241 has fingerings 4, 5, 4. Measure 242 has fingerings 4, 3, 1. Measure 243 has fingerings 5, 3, 1. System II: Bass clef, key signature of two flats. Measures 241-243. Measure 241 has fingerings 3, 1, 4, 2. Measure 242 has fingerings 5, 3, 1. Measure 243 has fingerings 5, 3, 1.

244

System I: Treble clef, key signature of two flats. Measures 244-247. Measure 244 has fingerings 4, 1, 3. Measure 245 has fingerings 4, 3, 4. Measure 246 has fingerings 4, 3, 4. Measure 247 has fingerings 4, 3, 4. System II: Bass clef, key signature of two flats. Measures 244-247. Measure 244 has fingerings 4, 1, 3. Measure 245 has fingerings 4, 3, 4. Measure 246 has fingerings 4, 3, 4. Measure 247 has fingerings 4, 3, 4.

248

System I: Treble clef, key signature of two flats. Measures 248-251. Measure 248 has fingerings 4, 5. Measure 249 has fingerings 4, 5. Measure 250 has fingerings 4, 5. Measure 251 has fingerings 1, 2, 3, 4. System II: Bass clef, key signature of two flats. Measures 248-251. Measure 248 has fingerings 4, 5. Measure 249 has fingerings 4, 5. Measure 250 has fingerings 4, 5. Measure 251 has fingerings 1, 2, 3, 4.

252

System I: Treble clef, key signature of two flats. Measures 252-255. Measure 252 has fingerings 5, 2. Measure 253 has fingerings 5, 2. Measure 254 has fingerings 5, 2. Measure 255 has fingerings 5, 2. System II: Bass clef, key signature of two flats. Measures 252-255. Measure 252 has fingerings 5, 2. Measure 253 has fingerings 5, 2. Measure 254 has fingerings 5, 2. Measure 255 has fingerings 5, 2. The word 'Bläs.' is written above the staff in measure 253.

This page of a musical score contains two systems of piano accompaniment, labeled I and II. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 257, 260, 264, and 268 are indicated at the start of their respective systems. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *Str.* and *Bläs.*. Fingerings are indicated by numbers 1-5 above or below notes. The piano part I features more complex rhythmic patterns and melodic lines, while piano part II provides harmonic support with chords and bass lines. The score concludes with a double bar line at the end of measure 268.

278

I

II

Bläs.
Str.

Detailed description: This system contains measures 278, 279, and 280. The I part (top staff) features a melodic line with slurs and accents, starting with a first finger (1) and ending with a second finger (2). The II part (bottom staff) provides harmonic support with chords and moving lines. A rehearsal mark 'Bläs. Str.' is placed between the two staves.

278

I

II

Fg.

Detailed description: This system contains measures 278, 279, and 280. The I part (top staff) shows a more active melodic line with fingerings 2, 4, 5, 2, 3, 4, 2, 1, 2, 1, 2, 4, 5, 3, 4. The II part (bottom staff) includes a 'Fg.' (Fagotto) part with chords and a moving bass line.

281

I

II

Detailed description: This system contains measures 281, 282, and 283. The I part (top staff) has a melodic line with fingerings 1, 1, 4, 3, 2, 4, 1, 2, 4, 4, 3, 5. The II part (bottom staff) continues with harmonic accompaniment.

284

I

II

Detailed description: This system contains measures 284, 285, and 286. The I part (top staff) begins with a second finger (2) and has a melodic line. The II part (bottom staff) features a more complex rhythmic accompaniment with slurs and accents.